

AUDITION APPLICATION

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REQUIREMENTS AND ELIGIBILITY

- ❖ Participation in one of NSSD's Performance Companies is a wonderful opportunity accompanied by serious responsibility and commitment by both the parent and the dancer.
- ❖ Dancers are held to a high standard and must represent the studio with integrity and positivity.
- ❖ All ensemble dancers will pay a participation fee of \$925 per year. This fee is included in the unlimited tuition plan, however does not include any outside events, performance tickets, costume usage fees, attire, or tuition.
- ❖ All rehearsals, classes, and company classes are mandatory. Dancers must enroll in Thursday NSRDE Class. Dancers not attending scheduled rehearsals and classes will be eligible for dismissal.
- ❖ Dancers must be level Senior 3 or higher in Ballet, Jazz, & Modern (2018-2019)
- ❖ Dancers are encouraged and are eligible to audition for multiple companies.
- ❖ Dancers/Parents are required to participate in fundraising campaigns.
- ❖ Dancers may be asked to participate in publicity photos.
- ❖ Dancers are required to attend all weekly enrolled technique classes and must maintain at least 4 classes/week (not including Tuesday/Thursday NSRDE rehearsal/class). Dancers not meeting these weekly requirements will be eligible for dismissal.
- ❖ Dancers are responsible for communicating all absences to keshamilenkovic@gmail.com. If a dancer falls behind in attendance (s)he may be asked to attend make up classes, which will be due by the first of the following month.
- ❖ Dancers must maintain their technique level in all classes. If the dancer is falling behind in technique level, the director has the right to reconsider Ensemble eligibility.
- ❖ Dancers are required to enroll and maintain attendance in all required rehearsals. Absence from more than 1 rehearsal per semester will affect casting and performance eligibility.
- ❖ NSRDE produces 2 in house performances per season and dancers must be available those dates.

GUIDELINES AND EXPECTATIONS

- ❖ Be on time. Early is on time, on time is late, and late is unacceptable. Always arrive with time to change, warm-up, and review material covered in previous rehearsals. It is important to warm the body up and stretch before a rehearsal and to be prepared to pick-up where you previously left off.
- ❖ Make sure you bring all of the appropriate shoes, clothing, and hair supplies at every rehearsal.
- ❖ Do not talk in rehearsal. It is very important to show the choreographer your respect by staying focused throughout the entire rehearsal. Dancers should always give 110% when they are in rehearsal.
- ❖ No sitting, talking, marking movement, or complaining. If a choreographer is not working with your particular section, jump up and learn another part on the side. Your commitment and dedication in rehearsals can affect future casting in all NSSD productions.
- ❖ Dancers are not allowed to miss more than 1 rehearsal. If a dancer misses more than 1, the director has the authority to assign the dancer's role to another member.
- ❖ All participation fees and tuition accounts must be paid up to date for student participation in rehearsals or performances. All absence rules will still apply if a student misses due to non-payment. No discounts or refunds will be given.
- ❖ All families in a performance company are required to volunteer at any of NSSD's performances; these include but are not limited to, Nutcracker, Spring Concert of Dance, Pre-Dance Showcase, Spring Ensemble performance. Volunteer positions include ushering for shows, sewing, publicity posters, ticket sales, and set construction. Volunteer sheets will be sent out as needed.

NORTH SHORE REPERTORY DANCE ENSEMBLE
2019-2020 SEASON

Scheduling and Availability

Rehearsals:

North Shore Repertory Dance Ensemble rehearses and trains on Tuesdays, & Thursdays. Dancers must be available those days and must make attendance to rehearsals and technique classes a priority. Some rehearsals will also occur on weekends and attendance to weekend rehearsals is mandatory.

Do you agree to make attendance to rehearsals a priority? (please circle and initial below)

Y _____ / N _____

Performances:

NSRDE also performs at various dance festivals, workshops, and showcases. All performances take place on weekends and dancers must be available on Saturdays and Sundays for all outside performances.

Do you agree to make attendance to outside performances a priority? (circle and initial below)

Y _____ / N _____

****As a member of NSRDE, dancers are expected to possess a high level of commitment and dedication to dance and the program, along with making involvement a priority.**

Below, please list any possible conflicts or other commitments that might affect availability for the 2017-2018 season. Please be as detailed as possible (ie: *any school activities, dance programs, or other events that could interfere with your commitment*).

Training over the summer is very important to ensure personal growth and also to prevent injuries upon the start of the fall season.

Below, please list your summer dance plans. Please be as detailed as possible.

Participation Agreement

Dancers and Parents please initial below

****Being a part of a Performance Company is a major commitment for each dancer, and it is critical that each member of Ensemble understands that she/he is a part of a group. The other members of Ensemble depend on you for your dedication, and absenteeism places a burden on the entire group, process, and product. Ensemble members also represent the school and must adhere to the school policies at all times.**

- 1) If I miss more than 1 rehearsal or required company class per semester, I understand that it can affect casting and performance eligibility. _____
- 2) I understand that dress rehearsals before a show are mandatory in order to perform _____
- 3) If I do not maintain at least 4 technique classes per week (not including Tuesday/Thursday NSRDE Rehearsal/class), I understand that I am eligible for dismissal. _____
- 4) I understand that I am responsible for communicating all absences to keshamilenkovic@gmail.com. If I fall behind in attendance I understand that I must make up my classes by the first of the following month. _____
- 5) I am responsible to supply my own class attire, tights (depending on costume) and shoes for rehearsal and performances. _____
- 5) Any negative attitude regarding casting will constitute immediate dismissal. Everyone is an important part of the company and I am willing to accept any role, including an understudy. _____
- 6) I agree to uphold the values & integrity of the NSRDE program and treat fellow dancers with respect and camaraderie. Any disrespect or negativity toward another NSSD student, director, teacher, employee, or choreographer will be cause for immediate dismissal from the program. _____
- 7) I understand that a participation fee will be required of each company my child participates in. The participation fee is included in the Unlimited Tuition Payment Plan; the participation fee does not include any outside events, performance tickets, costume usage fees, attire or tuition. The fee is not eligible for any tuition discounts. _____ (Parent only)
- 8) I understand that if my account is not paid up to date, my child will not be able to participate in class/rehearsals or performances. _____ (Parent Only)
- 9) I understand that if my child is dismissed from the company or asked to sit out at anytime, that a refund will not be given. _____ (Parent Only)
- 10) I agree to purchase any uniform apparel or equipment (i.e., company jackets. etc). _____ (Parent Only)

Signature (Dancer):

Signature (Parent):

North Shore School of Dance Release Form

I, _____, hereby release and discharge North Shore School of Dance, its staff, representatives, and affiliates, from all liability arising out of, or in connection with, participation during rehearsals at the North Shore School of Dance Studios, 505 Laurel Avenue, Highland Park, IL and performances, events, or outings at any outside venues, events, or outings.

By signing this document, I understand that North Shore School of Dance is released from all liability.

Signature:

Date: